

Gender Dimension of Comparison in Between Anastasia, Pinocchio, and Tiana Characters in Cartoons

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Abstract

Gender dimension of Comparison in between Anastasia, Pinocchio, and Tiana characters in cartoons researches different dimension of multinational appropriation of Disney pedagogical instruments, in the classrooms. Contemporary Disney studies involve the importance of the socialisation of the Youth, emphasising the sociological perspective on the Youth delinquency complexity plethora, as a crucial in the Walt Disney imaginary: "Disney in the classroom, as critical literacy founds that popular texts should require active engagement" in the classroom (Sandlin, Garlin, 2016:17).

Investigation on Gender dimension of comparison in between the Anastasia, Pinocchio, and Tiana characters in cartoons, involved the analyses of theme songs in cartoons, was conducted in group of BA students, of Sociology of Gender I, at Faculty of Political Sciences Sarajevo. Contemporary theory of education, globally, demands use of Disney Cartoons, and films, in Sociology classes.

Keywords: multinational, youth delinquency, Disney imaginary, homelessness, skin colour, Disney dark princess

Diversity, and Language Pluralities in the Cartoons

What languages do Anastasia and Pinocchio speak?

All of the student responded on this question, that Pinocchio speaks Italian, and Anastasia speaks Russian language.

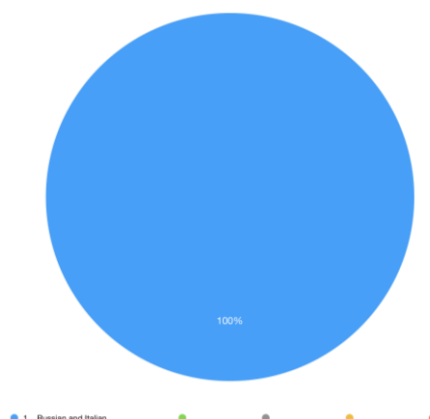


Figure 1. What languages do Anastasia and

Pinocchio, speak?

Analysis of the characters focused to:

What do these characters have in common? Which femininity does Anastasia embody, and which Pinocchio masculinity? All of the students confirmed the differences in social class, in comparison of Anastasia's royalty vs. Pinocchio's working class masculinity.

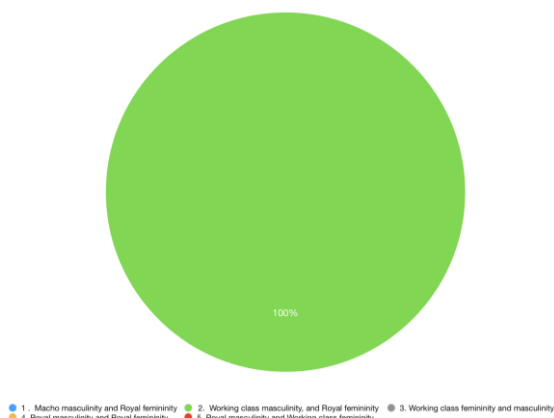


Figure 2. Do students know which type of femininity does Anastasia embody, and which Pinocchio masculinity?

Tiana's femininity is different from Anastasia's, as a working class femininity, but is not differing in only that. Skin colour of Tiana, is dark, while as Pinocchio, and Anastasia, are whites.

Homelessness in Cartoons *Anastasia*, *Pinocchio*, and *Princess and the Frog* vs *Marjane Satrapi in Persepolis*

Discussion questions about homelessness, included following, from how did he stay on the street, through the analysis of how can their experience of the homelessness can be compared to Marjane Satrapi, in *Persepolis*? According to opinion of the one student, Marjane Satrapi is more similar to Anastasia, since she could not avoid the attack. While as Pinocchio did not listen to advice of his father, and left school with two villains, that persuaded him to follow them.

Most of the students did not respond to this question (Who is to blame for their being left without a family?), but around 38% thinks that their stories can have a happy ending.

What should they have done to avoid the accident?

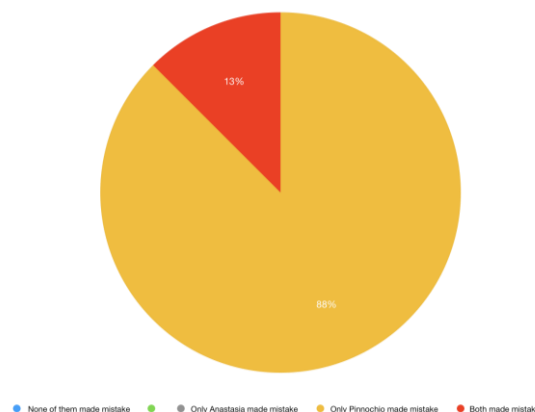


Figure 3. Who had made a mistake?

All of the students responded Yes for Pinocchio, but Anastasia could not avoid the family downfall. Only one student responded that both of them made mistake.

Socialisation and importance of these two characters have for the socialisation of children.

There was a different form of answers to this question. Most of the student stated the importance of saying the truth, and how to socialise Youth into understanding it, and to rely onto the capabilities that are our own, in Anastasia case. Even though, that most of them made difference, in between the occasions of that Anastasia should had left her house with her family, because of the family downfall, but Pinocchio left because he trusted to villains, that there is easier life to live. Both of them did not do, exactly, what they should have been doing. Which villain is the greatest in both movies? Villains persuaded Pinocchio to follow them, but Anastasia lost her memory, after the attack on her royal Romanov family. Students' responses involve direct answers about the questions, describing the different origins of the characters, and upbringing relationships, to differences in the cartoons, movies and documentaries. Some of the students, identified villains with the former royals, not answering about two characters. The others confirmed that the stories are more focusing to villains.

Differences in Between the Families Romanov and Pinocchio?

When it comes to Anastasia's animation, she was born into the Romanov Royal Family. Question about the differences in between the documentary movie the "Ultimate Fate of the Duchess Anastasia Revealed (History Channel)", and the Anastasia cartoon (20th Century Fox),

directed by Goldman. Family was killed in the revolution, one child escaped the carnage and survived to legitimately claim the throne. It was Anastasia, the granddaughter of Empress Maria, who herself fled to Paris, and is now tiredly rejecting one swindler, after another. Documentary movie, described student from the focus group, is investigating the possibilities whether the Anastasia Romanov, was killed/dead in family massacre, whether she lives after them, did she stay alive, and diapason of perspectives, and theories about that, around year of 1917, during the Russian Revolution. Animation Anastasia, by Fox Animations Studio, is a avoiding the death as a tragical end, and it is not based, fully, on authentic story, and events. Opinions about what did happen to Anastasia, are different, from believing that she did survive the family massacre, to she was killed with her family.

Music in Anastasia and Pinocchio, and Princess and the Frog

What is the difference/similarity in the content of the songs from the films about Anastasia, Pinocchio, and Princess and the Frog?

Anastasia, once upon a December (Available at: https://www.stgpresents.org/images/education/DEP/Once_Upon_a_December_lyrics.pdf, visited on 17.02.2024.) "Once Upon a December", as a Anastasia' song involves bear dance, wings that have paints, belonging to the warm, and safe space, with figurine gracefully dancing, in Anastasia's memories. I have no strings attached, *I've Got no Strings* verses from Pinocchio, from Disney Tune Lyrics "Pinocchio" Music and verses by Leigh Harline and Ned Washington ("(<https://m.facebook.com/vanness/photos/a.369278325781/10154755605845782/?type=3>, gone by on 17.02.2024., involves metaphors from being without string, having fun, not without being tided to someone. (At <https://www.disneyclips.com/lyrics/lyrics30.html>, Pinocchio museum accessible at <http://www.pinocchiomuseum.org/?m=1>, visited on 17.02.2024., available <https://m.facebook.com/vanness/photos/a.369278325781/10154755605845782/?type=3>, visited on 17.02.2024.) After the attack by group of the crocodiles, Tiana and Naveen, transformed into frogs before the attack, during the Mardi Gras carnival, now meet Crocodile Louis, in this animated movie, who is then helping them to find old women, Madam Odie, to help them in returning into their human forms, that they had

lost by an accident! They sing along together, that if all three of them were human, they would do human, and royal things, and Louis would imitate the best-known human jazz player.

Cartoon songs where critically defined in giving the answers to the meaning of the poems metaphors emerging, the content of the song, how is it related to the characters of the film, the role that the content of the song plays in the socialisation of young people, and the significance of Anastasia/Pinocchio binary for the socialisation of young femininity, and masculinity.

Further kaleidoscope of research involved diapason of differences: messages and lessons, musical styles, context and setting. Anastasia uses songs that are inspired by Russian culture and tradition, while Pinocchio uses songs that are more focused on childhood, and imagination. Also, both songs are aimed at children and have different genres, rhythms and styles. In Pinocchio, the poems are directed towards children's world, while in Anastasia, the poems are more focused on more serious topics. The similarity between the songs from the movie Anastasia and Pinocchio is that they are both full of emotion and meaning.

The most important theme in the film Anastasia is the question of identity and finding one's place in the world. The main character, Anastasia, faces the question of her own past and the truth about her identity. The film explores her inner struggle, as she tries to discover her roots, and face the challenges ahead. The most important theme in the movie "Pinocchio" is development and maturation. The film emphasises the importance of moral values, self-responsibility and making the right decisions. The most important theme in Pinocchio is growing up and taking responsibility. In the film, Pinocchio fights his desire to have fun and accepts his responsibility to be a good boy. The main character, the wooden puppet Pinocchio, goes through a journey of discovery and learning how to behave properly, be honest and responsible. The most important theme in Anastasia is empowerment and discovering the truth about the main character. Through Anastasia's struggle, the film highlights the importance of finding one's truth and empowerment. The most important theme of both films is salvation and freedom.

In the Princess and the Frog (Walt Disney Company, 2009), there are several animals, depicted, but crocodile Louis with trumpet, dreaming to become a human and jazz player, is the largest, and the most interesting. Some authors discuss that in identification of dark people with frogs, the discrimination against black, is practised, and that whites in the animated movie, are dominating (Enoch, 2023: 33), especially in the princess being a waitress. But success of Tiana's Palace, as an owner, depicts the successful dark business women, that after being left out in a swamp, on the

streets, decides to succeed. After the survival of the swamp crocodile attack, Tiana and Naveen, got married, and made their own Restaurant, as Naveen promised her, during the swamp crocodiles attacking them, if they survive.

Disney Princesses and Their Importance for Socialisation of Young Femininities, and Masculinities

The comparison is focused onto the evolution of the Female emancipated Disney characters, and widespread criticism over the traditional position of Women, in the Society.

Table 1. Negative dimension of the role of Disney Princesses Positive dimension of the role of Disney Princesses

Description	2018	2022
Cinderella	No response	Cinderella is a perfect housewife. The women are submitted to patriarchy. This phenomenon, is highly negatively influential.
Snow White	The Snow White, and seven dwarfs should be equal in public, and private sphere. She should oppose more to Evil Witch, with dwarfs helping her.	No response
Beauty and the Beast	Gender roles are too stereotypical. There should be feminist rescue story, without patriarchal roots. This is classical story of stereotypical gender roles, without transgression, and different variants of end applied.	Females, should not have to only go to visit castles, they can also choose what they wish to do for their living.
Ariel	No response	Ariel should not sacrifice herself, for such a love, that she was not worth of.
Alice in the Wonderland	No response	I would not change a thing, since story shows the limits of our imagination.
Sleeping Beauty	It should show that women and men are equal.	

Analyses of Disney Princesses, other than Tiana, and Anastasia, had shown that there is gender discrimination, and the gender roles are stereotypical (2018, 2022).

Conclusion

Disney in the classroom, as critical literacy, had shown that question of the youth delinquency, in Sociology, and Disney Studies, influences

multidisciplinary, multi perspective discussion, already presupposed as important objective of analyses.

Walt Disney Company (Sandlin, Garlin 2016), in focuses on the importance of morales, and the education offers wider, and modern plural approaches tools, instruction, in the Youth socialisation.

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