

Research on Artistic Characteristics in Chinese Absurd Comedy Films — Take the Film *Let The Bullets Fly* as an Example

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Abstract

In recent years, a small number of special comedy films such as *Let the Bullets Fly*, *Unknown Hero*, and *Crazy Stone* have emerged in the field of Chinese cinema. They have completely changed the innocuous style features of traditional comedy films, focusing on the absurd phenomena of the lives of marginalized people, and paying special attention to the social ills and the symptoms of the times. This paper conducts research on the artistic creation features, analyzing the unique comedic aesthetics of absurd comedy, which can arouse self-reflection among audiences while also providing a powerful response and transcendence with negative rational criticism to the current social reality.

Keywords: comedy films, absurd

1. Introduction

Entering the threshold of the 21st century, China's film industry ushered in a historic wave of change. This process is like a strong wind, fully activated the infinite potential and vitality of China's film market. In this context, comedy films, with their incomparable entertainment value and profound mass base, have rapidly emerged as the mainstays of strength in the box office of domestic films. What is particularly striking is that absurd comedy, as a bright pearl in the field of comedy film, has gradually attracted wide social attention and academic research with its unique artistic expression techniques and profound analysis of social reality.

2. Definition of an Absurd Comedy Film

Absurd comedy films are different from traditional comedy films. However, in the realistic creation, some films that use absurd techniques are not absurd comedy films. Domestic scholars Liu fan in the artistic characteristics of absurd comedy in the absurd comedy film made a clearer definition: absurd comedy is an exaggerated and profound, has the philosophical connotation of serious comedy, such comedy subject involves weird, grotesque, fantasy, wild imagination, war, politics, social, human evil strange or serious content. The theme is often profound beyond daily life and surface humanity, involving some absurd aspects in human social life, exaggerated and exaggerated, often containing absurd thinking, in a seemingly "realistic" way to create a fictional absurd art world; often using symbols

and metaphors, some allegory nature.¹

By deeply exploring the absurd comedy, we can see the whole picture of the artistic diversity of comedy film and the spiritual core of continuous innovation. This process is not only a deep exploration of the art form of film, but also a profound reflection and unique interpretation of human nature, society and even the spirit of The Times. Therefore, the study of the absurd comedy is not only a comprehensive examination of the comedy film itself, but also a profound insight and understanding of the contemporary social and cultural psychology.

3. Study on the Artistic Characteristics of Absurd Comedy Films

In the process of discussing the inheritance and localization of the absurd comedy film to the absurd drama, the in-depth research of domestic scholars reveals the unique artistic characteristics of this art form in the Chinese context. The research in this field, especially the contributions of scholars such as Pan Zhenwei, Wu Biyou and Liu Fan, provides us with a valuable perspective to comprehensively examine the evolution of absurd comedy films in China from the three dimensions of theme, plot and character setting. Among them, Wu Biyou's view is particularly clear and representative. He stressed that in terms of thematic expression, absurd comedy films do not follow the complete and pure and desolate sense of absurd drama, but choose a path that is closer to real life and in-depth analysis of individual survival difficulties and social ills.

In this series of in-depth research on domestic absurd comedy films, scholars are not only limited to the contrast framework of absurd drama and absurd comedy films, but more widely explore the common and individual characteristics of domestic absurd comedy in recent years. Wang lu and Yang lu in the absurd reality and reality of absurd — Chinese contemporary comedy film two creative ideas, pioneering the creation of Chinese contemporary comedy film ideas divided into "absurd reality" and "reality" two big path, especially absurd comedy film significantly embodies the former, namely in the fictional narrative framework of the kernel.

3.1 A Metaphor for the Third Movie: *Let The Bullets Fly*

¹ Liu Fan. (2017). The artistic characteristics of the absurd comedy film. *Film Arts*, (02), 107-111.

Fly

Let The Bullets Fly has received wide attention and praise since its release, not only selling well at the domestic box office, but also winning many international awards. With its absurd comedy style and profound ideological connotation, the film has become a rare classic in the history of Chinese film. At the same time, it also inspires the audience to think deeply about social phenomena and human problems, producing a wide range of social influence.



Photo 1. A still from the film *Let The Bullets Fly*

The film deeply analyzes the complex interweaving of power, money and human nature, and draws a thought-provoking social picture. Huang Silang, the image of the local hegemon, hides a huge network composed of intertwined interests and deep-rooted power. With power in hand and using money as a weapon, he mercilessly trampled on the cornerstone of justice and justice, showing the profound corrosion and alienation of power and money on human nature. In stark contrast are Zhang and his team, who rose from the bottom, representing those who are unwilling to yield to fate and dare to challenge injustice. Under the leadership of Zhang, they rely on extraordinary courage and outstanding wisdom, not only against the power of Huang Silang, but also in the adversity of human light, highlighting the

spirit of indomitable spirit. This strong contrast not only profoundly reveals the negative impact of power and money on human nature, but also vigorously praises the indomitable and great power of the pursuit of justice in human nature. In Zhang and his team, we can see the awakening and sublimation of human nature in adversity, and feel the indispensable nature of justice and fairness to the society.

In addition, *Let The Bullets Fly* also skillfully uses humorous techniques to satirize and criticize the various social ills. The plot design and dialogue arrangement in the film are full of keen insight and profound reflection on the real society, which makes the audience feel a deep worry and alert in a relaxed and happy atmosphere. This kind of artistic treatment with harmony and tears in laughter not only greatly enhances the appreciation and appeal of the film, but also sublimates its ideological depth and artistic value.

While shaping these idealized comic characters, *Let The Bullets Fly* skillfully integrates the elements of absurdity and reality, reveals the dark side of the society with ironic brushwork, and eulogizes the brilliance of human nature and the power of justice with the feelings of praise. In a relaxed and happy atmosphere, the film leads the audience to shuttle through the complex maze of human nature and explore the true meaning of justice and fairness. This idealized treatment technique not only greatly enhances the artistic charm of the film, but also enables every audience to gain a profound and lasting spiritual touch and thinking while enjoying the audio-visual feast.

3.2 The Realistic Story Logic Line of the Movie *Let The Bullets Fly*

The film *Let The Bullets Fly* combines absurdity and irony with its unique style. The core logical line of the story can be presented as a legendary story profoundly reflecting the social changes and the struggle of human nature from the perspective of reality. The story is set in a turbulent era. A remote town, like a boat in the current of history, has become a miniature stage for all forces to compete. The new county magistrate Ma Bangde, in the name of Zhang pock, the former revolutionary fighter, with the persistent pursuit of justice, quietly stepped into this piece of land shrouded by darkness.

As the plot deepens, the struggle between Zhang and Huang Silang becomes more intense

and complex. But in this contest of wisdom and courage, Zhang pock has always maintained a clear mind and firm faith. He skillfully used all kinds of resources and information, constantly expose the crimes and conspiracy of Huang Silang gradually disintegrated the ruling basis of the other side. Finally, in a thrilling decisive battle, Zhang marked, with his excellent leadership and the full support of the people, successfully brought Huang Silang to justice, and brought the long-lost peace and justice for the town. In this process, Zhang has a deep insight into the subtlety and complexity of the people. He took advantage of the peoples deep desire for change, as well as the hidden contradictions and dissatisfaction within the town, cleverly stimulated the peoples awakening of the consciousness, and guided them to unite against the evil forces. At the same time, he also established a deep friendship with a group of partners who seem to have different positions but actually also pursue justice and fairness, forming a just force that cannot be underestimated.

In the realistic exquisite description, the image of Zhang pock on the screen, becomes more plump and multi-dimensional. He is beyond the simple Avengers image, not an isolated hero, but a human-savvy leader, full of wisdom and courage. In the face of Huang Silang that deep-rooted, intertwined local bully group, Zhang pock showed extraordinary calm and foresight, knowing that this is a protracted war that needs patience and strategy. He relies on extraordinary strategy, like a wonderful son on the chessboard, step by step, accurately striking the key of Huang Silang power. Each action revealed his deep understanding of human nature and his precise control of the situation, showing his excellent political wisdom and leadership skills. In this process, Zhang not only showed his courage and determination, but also showed his deep concern and emotional resonance for the public at the critical moment. He knew that the real victory was not only in defeating the enemy, but also in winning the hearts of the people. Therefore, he tried to listen to the voice of the people, understand their sufferings and expectations, and bring hope and change to them with practical actions. This people-oriented leadership concept makes Zhang gradually set up a tall image in the hearts of the people, and become a beacon and hope in their hearts.

4. Conclusion

With its unique artistic form and profound social criticism, the comedy of Chinese absurdity has become an indispensable part of the contemporary Chinese film culture. It is not only a means of entertainment, but also an artistic expression that reveals the social reality and explores the human weakness through exaggerated and absurd methods. This perfect combination of artistic innovation and social criticism makes Chinese absurd comedy have profound ideological connotation while maintaining entertainment and social value. Absurd comedy shows a trend of diversification in theme selection, from social phenomena, such as bureaucracy, power corruption and moral decay, to greed, selfishness, hypocrisy and other weaknesses in human nature. Through the profound exploration and unique presentation of these themes, Chinese absurd comedy not only makes the audience feel the absurdity and helplessness of reality in the laughter, but also causes their profound thinking on social problems and human weakness.

With the booming development of Chinese film market and the increasing diversification of audiences' aesthetic demands, Chinese absurd comedy is stepping into a new era full of infinite possibilities. On the one hand, with the growing number of creative teams and the improvement of creative skills, Chinese absurd comedy has become more and more broad in theme exploration, narrative techniques are more and more novel, and visual expression is more unique, showing unprecedented diversification and innovative vitality. This not only enriches the genre selection of the film market, but also brings a richer movie-watching experience to the audience and meets their diversified aesthetic needs. On the other hand, the rapid rise of Internet culture and the rapid change of new media technology have opened up a broader channel for the dissemination of the absurd comedy in China. These emerging platforms not only lower the threshold of content dissemination, but also greatly broaden the audience group, enabling Chinese absurd comedies to overcome regional restrictions and reach more young and diversified audiences. This change of communication mode has not only enhanced the popularity and influence of China's absurd comedy, but also laid a solid foundation for its future development and opened a more brilliant chapter.

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